
KEY PRODUCTION CAPABILITIES

THROUGH ARX AXIOM'S EXTENDED NETWORK OF FILM AND TELEVISION PROFESSIONALS AND ORGANIZATIONS, THE FOLLOWING PRODUCTION RESOURCES ARE AT OUR DISPOSAL TO SERVE OUR CLIENTS FOR ANY PRODUCTION BUDGET.

- On-Location Multi-Cam (broadcast) LTT:
 - Mobile SD studio centers:
 - 5-Camera "Regional" production truck
 - 3-Camera mobile studio truck
 - 3-Camera portable studio
 - Studios
 - 50' x 40' (2000 sq. ft) TV studio (Western Suburbs)
 - 15' Grid
 - attached betacam-based control room
 - 3 SD Cameras
 - 100' x 40' (4000 sq. ft) TV studio (Chicago Loop)
 - 15' Grid
 - Attached HD broadcast control room
 - 3 Panasonic HPX370 HD cameras
 - Various small "black box" studios
 - Production Equipment
 - Dozens of broadcast and prosumer SD and HD cameras
 - Sample: Sony EX3, PMW300; Canon 5D; Panasonic HPX300; etc.
 - Green and blue Screens (12'x20' and Larger)
 - Assorted location sound gear
 - Teleprompters, SteadyCam, jibs, and other camera support accessories
 - Post-Production Facilities
 - Avid Symphony suites (3+)
 - Final Cut Studio 7 (FCP7) suites (3+)
 - Multiple FCP7 workstations
 - Adobe CS workstation
 - Narration/ADR/Sound recording studios
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